

HOUSE

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AND LEISURE

WIN a luxury break at
Bushmans Kloof

AT HOME WITH:
Hakeem Kae-Kazim
Louis Jansen van Vuuren

**EASY
LIVING**

**SA'S FAVOURITE
ECO-SMART HOLIDAYS
COOL FOOD TO
BEAT THE HEAT**



FISHERMAN'S

This Plettenberg Bay holiday home is a place dedicated to the good things in life: food, family, sea and summer

FRIEND

Text and production Kerry du Preez Photographs Micky Hoyle



Q&A ARCHITECT MENNO MEINESZ

What inspired you to become an architect?

I just love building structures and getting my hands dirty. My designs are part of that process.

What architectural design rules do you live by?

As most of our work is residential, the designs evolve around the client's lifestyle.

How did you get involved with this project, and what was your brief?

The brief was a schedule of accommodation and a description of a proposed lifestyle.

What natural materials do you most love to work with?

Timber in all its forms, and a variety of sand and stone.

The laid-back lifestyle of Plett is very evident in the style of this home. How did you manage to capture this in your design?

We began with this intention, the final design is a result of the architect's and client's continual input.

What is your favourite feature in the house, and why?

The daring showers, especially in the main bathroom, constructed all in glass, with no doors.

Describe your ideal living space.

Comfortable, surrounded by my favourite people and possessions. In Africa, the indoor-outdoor living space is essential.

What building would you most love to design, and why?

I would like to design a place of worship as I have not yet had the opportunity.

What words best describe the style of this house?

Beach-house lifestyle.

Who are you watching in architecture at the moment?

Anyone who is evolving the 'African style'; a good example is the work of Silvio Rech.

Menno Meinesz Architects (011) 726-8257

get the look

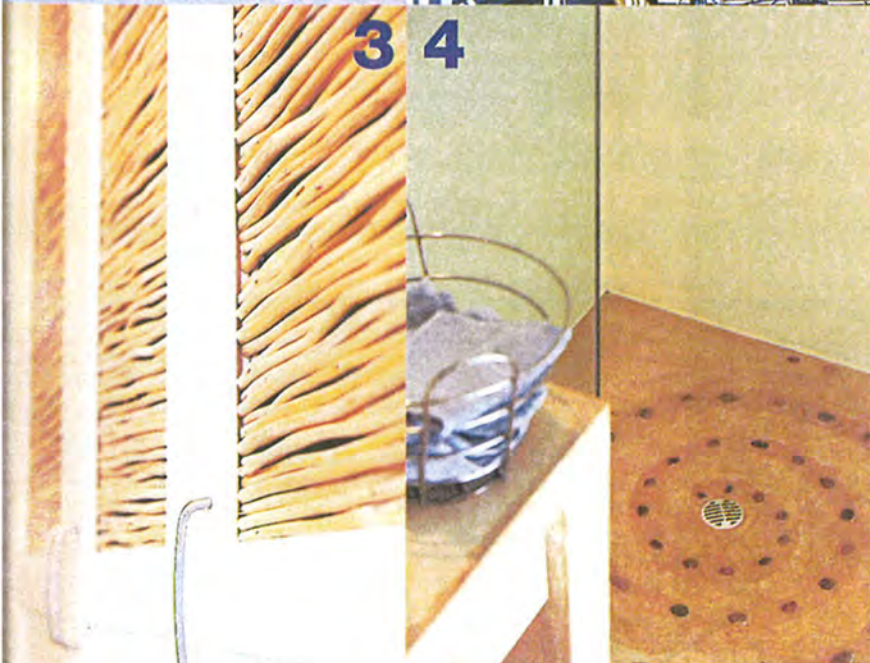


1 Bath The bath was supplied by the Victorian Bathrooms (021) 704-2340 and encased in a 'sand grano' mixture (see 4). Sanitary City (011) 315-5920 and Victorian Era Bath House (031) 263-0256 supply Victorian-style baths. The taps are Philippe Starck designs available from Tec Fusion (021) 424-4162, (011) 315-7068 and Classic Trading (031) 577-8382.

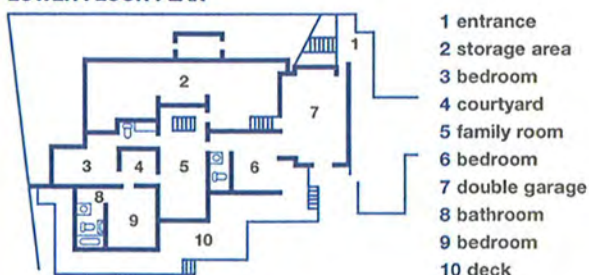
2 Reed ceiling A natural reed ceiling for a verandah allows dappled sunlight to filter through while providing shade. This ceiling was constructed by Opihi Builders (044) 533-3595, but SR Davids at Boland Bamboo (021) 885-1913/082 682-7851 use reeds indigenous to the Cape. Thatchit (012) 991-1718 use Eucalyptus sticks (a more expensive but more durable option), which can be stained any colour.

3 Custom-made cupboards These were custom-made by Pete Henderson of Opihi Builders (044) 533-3595 and inlaid with local wattle reeds that were cleaned and fitted into a groove designed to hold the wattle in place. Design-a-Cupboard (021) 981-9025 and Creative Woods (011) 392-2170 also custom-make cupboards.

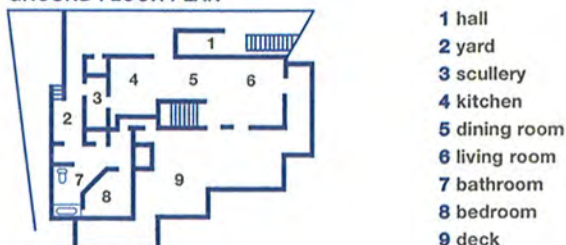
4. Shower Instead of a tiled shower opt for a cement floor. The mixture known as 'sand grano' consists of sand mixed with white cement and coprox sealer that is applied and, while wet, beach pebbles are inlaid in the desired pattern. Most building contractors can achieve this look with plastering.



LOWER FLOOR PLAN



GROUND FLOOR PLAN





Natural crestone walls and indoor shutters painted in Dulux's Crescendo Blue (Pearl Glow 90 GG54/073) perfectly offset the maple kitchen unit and dining table made to Di's specifications by John Maclean of Public Image (044) 533-2344. The tiles above the hob were matched to a sample Di brought back from London by the Tile Merchant in Plötenberg Bay.



Dreamy open-plan bedrooms, indulgent views from the bathroom, a quiet corner on the upper deck in which to escape the crowds and a Philippe Starck shower to beat all showers, makes the Hofmeyr's beach house a stylish home.

